

The Irish

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Mandolin tablature for 'The Irish' in 4/4 time. The music consists of four staves of tablature, each with a corresponding staff above it showing standard musical notation.

Staff 1: Shows a continuous pattern of eighth-note pairs. The tablature below shows the strings being plucked in pairs: (0, 5), (3, 5), (2, 3), (0, 3), (2, 3), (0, 3), (2, 3), (0, 5), (3, 5), (2, 3), (0, 3), (2, 3), (0, 5), (3, 5), (2, 3), (0, 3), (2, 3), (0, 5).

Staff 2: Shows a more complex pattern of eighth and sixteenth notes. The tablature below shows the strings being plucked in pairs: (0, 5), (3, 5), (2, 3), (0, 3), (2, 3), (0, 5), (3, 5), (2, 3), (0, 3), (2, 3), (0, 5), (3, 5), (2, 3), (0, 3), (2, 3), (0, 5), (3, 5), (2, 3), (0, 3), (2, 3), (0, 5).

Staff 3: Shows a continuation of the eighth-note pairs from Staff 1. The tablature below shows the strings being plucked in pairs: (3, 5), (2, 3), (0, 3), (2, 3), (0, 5), (2, 5), (2, 5), (0, 5), (3, 2), (0, 6), (0, 2), (6, 0), (0, 5).

Staff 4: Shows a continuation of the eighth-note pairs from Staff 1. The tablature below shows the strings being plucked in pairs: (3, 5), (0, 5), (4, 5), (7, 5), (0, 1), (3, 2), (3, 5), (1, 0), (5, 32), (0, 5), (3, 5), (0, 5), (4, 5), (7, 5), (0, 5), (3, 2), (0, 6), (0, 2), (6, 0), (0, 5).

Staff 5: Shows a continuation of the eighth-note pairs from Staff 1. The tablature below shows the strings being plucked in pairs: (0, 5), (4, 5), (7, 5), (0, 5), (3, 2), (0, 6), (0, 2), (6, 0), (0, 5).